

Lofia

T Leon.

Piano

P. condeganza

The musical score is presented in four systems, each consisting of a treble and bass staff. The piece is in 3/4 time and features a variety of musical techniques:

- System 1:** The right hand begins with a trill (tr.) and a sixteenth-note figure. The left hand provides a steady accompaniment. Pedaling (Ped.) is indicated with a circled cross symbol.
- System 2:** The right hand features a sixteenth-note triplet (6) and an eighth-note triplet (8). The left hand continues with chords and single notes. Pedaling is used throughout.
- System 3:** The right hand has a triplet (3) and a sixteenth-note figure. The left hand has a triplet (3) and a sixteenth-note figure. Pedaling is indicated.
- System 4:** The right hand has a triplet (3) and a trill (tr.). The left hand has a triplet (3) and a sixteenth-note figure. Pedaling is indicated.

Additional markings include dynamic changes (e.g., *f*), hairpins, and various articulation marks like accents and slurs.

8^a

Ped. \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus

P. con molta espres.

Ped. \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus

riten..... *à tempo.*

Ped. \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus

P. *P.*

Ped. \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus

f

Ped. \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus

P.

Ped. \oplus *Ped.* \oplus *Ped.* \oplus *Ped.* \oplus

1^e 2^e

f *P espres.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

tr. *P con eleganza.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

tr. tr.

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

ff *P* *f*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.

ff *ff* *ff* *Fin.*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped.